

## **FREQUENTLY ASKED QUESTIONS**

### **COSTS**

There are no workshop fees, and participants will be eligible to apply to their respective governments for professional development funding assistance in film and video production to offset the costs of food, travel, and accommodations.

A list of provincial funders will be supplied to participants in their planning phase.

Participants are encouraged to apply for funding assistance from writers and arts groups and associations as well as film coops.

### **SUBMISSIONS**

If you want to submit multiple applications, each one must be complete, separate, and include the \$30 application fee.

### **ACCOMMODATIONS**

Accommodations are available in or near Charlottetown. A list will be supplied to participants to help with their planning.

### **SCHEDULE**

Bootcamp will take up most of your time. It is not wise to plan family activities around the dates of June 7 to 11. Once we shave your heads, you're ours until the Friday afternoon after pitching sessions.

The schedule may be subject to last-minute minor changes, but do plan to be busy every day and most evenings.

### **MEALS**

Meals will be provided on the Thursday night and Friday lunch. You will be responsible for your own meals on the other days.

If you have any dietary restrictions, please let us know in advance.

On Thursday evening, we are hosting an industry dinner with special guests from various government departments. You might want to plan to dress to impress on both Thursday evening and for the Friday pitching sessions.

## **VENUES**

Beginning Monday morning at 9 a.m. we will be holding sessions at the Haviland Club every day. A map and shuttle will be provided.

## **TRAVEL**

We will be supplying a shuttle to and from Charlottetown. If you are arriving by plane or bus, let us know your plans, and we will arrange ground transportation.

## **EQUIPMENT**

Participants are expected to bring their own computers or at least a memory key as there will be evening assignments and limited access to computers. Renting one is not an expensive proposition.

## **REQUIRED READING MATERIALS/PREPARATION**

Some suggested reading materials are:

*Crafty TV Writing, Thinking Inside the Box* by Alex Epstein

**OR**

*Crafty Screenwriting, Writing Movies that get Made*, by Alex Epstein

**OR** *The Screenwriter's Workbook* by Syd Field,

**OR** "Making a Good Script Great" by Linda Seger

**OR** *Writing Your Screenplay* by Cynthia Whitcomb

All are available on Amazon.ca.

Participants should have seen one film that is similar in tone, approach and style (though not necessarily in subject matter or story) to the one they want to write. Also, they should be reading scripts from <script-orama.com> or similar script site.

Celtx ([www.celtx.com](http://www.celtx.com)) offers an Integrated Media Preproduction program that is free for download and contains highly valuable information relating to scripting a feature. This is an excellent learning and writing tool.

## **WHAT IS AN EMERGING OR MID-CAREER WRITER?**

Persons who has studied scriptwriting and are hoping to have their work professionally produced either for the big screen, the small screen, or the web.

## **How do I create a PDF document?**

To create a PDF file, go to your **Print Menu** then select **Preview**. Once you are in the **Preview Menu**, select **File and Export**. From there you can create a pdf, jpg, gif, tif, etc. If you still have a problem, contact Louise Lalonde by e-mail: [youthinkyoucanwrite@yahoo.com](mailto:youthinkyoucanwrite@yahoo.com) or by phone at 902.566.1353.

## **NEED MORE INFORMATION?**

Call Louise Lalonde at (902) 566-1353 or e-mail Louise at [youthinkyoucanwrite@yahoo.ca](mailto:youthinkyoucanwrite@yahoo.ca) for any reason pertaining to Bootcamp.