

Call for Entry Guidelines

for

PEI Screenwriters' Bootcamp 2010

The fourth annual **PEI Screenwriters' Bootcamp**, presented in collaboration with Telefilm Canada, Innovation PEI, and the Island Media Arts Coop is taking place the week of June 7 to 11, 2010 in Charlottetown, Prince Edward Island.

The Screenwriters' Bootcamp is a professional development opportunity for emerging and mid-career creators, offering one-on-one mentoring and group sessions with industry professionals.

Emphasis is on working with the individual writers to hone their story ideas and pitches through critical analysis and group input.

OBJECTIVES

1. To provide emerging and mid-career writers mentoring in the development of an original idea for film, television or the web.
2. To create opportunities for these writers to pitch their properties to regional, national, and international producers and broadcasters.
3. To provide a forum for networking for creators, broadcasters, and producers.

PARTICIPANTS

To be eligible, participants must:

- ◇ be residents of one of the four Atlantic provinces;
- ◇ be an emerging or mid-career creator;
- ◇ be available for all activities scheduled from June 7 to June 11 (inclusive), and
- ◇ have provided a complete submission for the PEI Screenwriters' Bootcamp to the Island Media Arts Coop, P.O. Box 2726, 115 Richmond Street, Charlottetown, PE C1A 8C3 postmarked no later than Monday, May 3, 2010.

Projects will be chosen by a jury of industry professionals based on the quality of writing and appeal of idea . A maximum of fourteen projects will be selected, and writing teams may apply.

Eligible projects must be an **original idea** and submitted as follows:

Submissions for Writing for Features & Shorts

- a 300-350 word treatment of feature or 200-word treatment for a short
- sample of writing (scene from the feature or short in proper script format -- min. 3 pages)

Submissions for Writing for Television must include

- treatment of tv or web series 300 - 350 words
- sample of writing (one scene from one episode in proper script format -- min. 3 pages)

Samples of script formats are available under **SAMPLE SCRIPTS** at www.peiscreenwritersbootcamp.net. Extra help is available at Celtx.com.

All submissions must include a resumé/filmography and a \$30 processing fee.

REQUIRED DOCUMENTS for all applications

1. By regular mail:

Completed Application Form (hard copy)

Treatment plus sample scene in proper script format (hard copy)

CV or Biography (hard copy)

Application Fee (\$30 cheque or money order made payable to IMAC)

2. Via e-mail:

Only use the title of your project (not your name) to identify your documents to retain anonymity.

**e.g. Gone with the Wind.synopsis or
Gone with the Wind.sample**

Send digital copy of synopsis and sample script in **pdf format** to: **louise@peiscreenwritersbootcamp.net**

Non-refundable **application fee of \$30** must accompany application in the form of cash, a cheque or money order made payable to Island Media Arts Coop.

TIMELINE

Deadline for submissions: Monday, May 3, 2010

Final selection by jury: May 11, 2010

Participants to be notified by May 22, 2010

Commitment from participant: May 27, 2010

PEI Screenwriters' Bootcamp June 7 - 11, 2010

Location: Haviland Club, Charlottetown, PEI,